

AND THE CRADLE WILL ROCK

As recorded by Van Halen

(From the 1980 Album WOMEN AND CHILDREN FIRST)

Words and Music by
Van Halen
Roth

A Intro

Moderately ♩ = 110

1

Gtr I

T
A
B

x x x x x x x x x x x x x x x x

Gtr II

T
A
B

0 3 2 2 5 5 0 (9) 0 0 0 0 0 0 3

5

sl.

(10)

(10)

10 8 8 8

sl.

T
A
B

2 2 2 5 5 3 (3) 2 2 2 5 5 0 (9) 0 0 0 0 0 0 3

3 3 3 3 3 3 0 3 0 0 0 5 0 0 0 0 0 0 3

B 1st Verse

9

sl. sl.

P.M.-1 P.M.-1 P.M.-1 P.M.

T A B

2 2 5 5 3 (3) 3 3 6 6 6 5 3 5

0 0 0 0 0 3 3 3 3 3 3 3 3 3 5

13

N.H. [12]

sl. sl.

P.M.-1 P.M.-1 P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.-1 P.M.

T A B

1 1 3 3 3 3 3 6 6 6 5 3 5

1 1 1 1 1 3 3 3 3 3 3 3 3 3 5

p

C Chorus

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line in treble clef and a guitar accompaniment in bass clef. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The guitar part is written in bass clef and includes a capo position of 3, indicated by a "3" above the staff. The second system continues the vocal melody and includes a guitar solo section marked "P.M." (Piano Melody). The guitar solo is written in bass clef and includes a capo position of 1, indicated by a "1" above the staff. The score is divided into two systems by a double bar line. The first system ends with a double bar line, and the second system begins with a new key signature of one flat (B-flat) and a time signature of 4/4.

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Example 10

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519

D 2nd & 3rd Verses

25

T
A
B

5 7 5 (5) (5)

sl.

T
A
B

2 2 2 5 5 2 (3) 2 2 2 (3) 2 2 2

P.M. P.M. P.M.

29

T
A
B

8 10 10 10 11 11

Full Full Full Full Full

T
A
B

2 2 3 2 3 1 1 1 1 2 1 2 (2) 3 3 5 3 10 8 8

P.M. P.M. P.M. P.M. P.M. P.M.

33

T
A
B

10

x x x x x x x x

T 10 10 11 10 8 10 10 11 11
A 10 10 10 10 8 8 8 8 8
B 10 10 10 10 8 8 8 8 8

0 3

37

T
A
B

(10) 10 10 (10) 5 7 5

sl. sl.

T 2 2 5 5 3 (3)
A 2 2 5 5 2 (2)
B 0 0 0 0 0 0 3 3 3 3 3 3 0 3

E Guitar Solo

41

T

A 5 (5) 5 7 5 (5) (5) 17 9 12 17 9 12 17 9 12 17 10 13 17 10 13 17 11 14 17 11 40

B *sl.* *sl.* T P H TP H TP H TP H TP H TP H TP *sl.*

T

A 0 2 2 5 3 (3) 3 3 5 5 5 5 5 5 8 6

B 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 8 8 H

45

Full

1 1/2

Full

T (10) 13 13 (13) 10 (10) 9 9

A x x 5 5 5 5 5 5 5 5 5 5 5 (5) 3 5 3 3

B T P P sl. P H sl. sl. x 3 5 7 H H

Full

5 7 5 6 5 6 (6) 5 6 (6) 4 3 5

6 6 6 6 6 5 5 5 4 (4)

P P P 4 P

48

T
A
B

5 7 9 5 9 5 5 9 8 11 8 11 8 11 10 9 8 11 11 20

H H H P *sl.* P *sl.*

T
A
B

3 4 3 (5) 4 1 (1) (0) 3 2 0

5 P 5 P 1 (1) P P

rit.

50

T
A
B

19 20 19 17 20 (20) 5 7

Full Full

x x x x x x x x

T
A
B

1 0 1 (1) 0 1 (1) (0) (1) 0 3

P P 0 3

♩ = 110

53

Full Full Full Full

sl. sl. sl. sl. sl.

T A B

57

Full Full Full Full

P H T P T P H T P T P H T P sl.

T A B

59

Guitar:

17 17 17 17 17 17 20 (20) 20 (20)

Bass:

2 2 5 5 3 (3) 3 3 3 3 (3) 0 3

Drums:

6 6 0 0 0 3 3 3 3 3 p 3 3 3 0 3

Gtr III:

20 20 20 20 20

17 19 19 19 19

1/4 1/2 Full

F Outro

62

8va-----

Full

1/4 1/2 Full

sl.

sl.

sl.

8va-----1

1

Full

17 20 (17) (20) (17) (20) (17) (20)

P.M. -1 P.M. P.M. -1 P.M.

2 2 5 5 0 (5) 0 3 2 0 0 5 0 5 7 (7) (7) sl. 0 3

0 0 0 5 0 0 0 (0) (0) 0 0 0 0 0 0 0 3 2 2 5 5 0 (3) (2) 3 3 3 3 3 3 0 3